

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, October 4, 1899, at 8 o'clock.

First Evening in the Faculty Course, Season of 1899-1900.

❖ RECITAL ❖

GIVEN BY

Mr. Alexander Blaess, Violoncellist.

ASSISTED BY

Miss Gertrude Edmands, Vocalist.

— AND —

Mr. Alfred De Voto, Pianist.

PROGRAM.

BOCCHERINI. . . . SONATA in A major for Violoncello and Piano-
forte.

Adagio — Allegro non troppo.

MESSRS. BLAESS AND DE VOTO.

BRASSIN. . . . NOCTURNE, G-flat. }
H. K. HADLEY. . . . SCHERZO. } Pianoforte.
LISZT. LIEBESTRAUM, A-flat. }

MR. DE VOTO.

SCHUBERT-SERVAIS. FANTASIE SUR "LE DÉSIR," Violoncello and
Pianoforte.

MESSRS. BLAESS AND DE VOTO.

BRAHMS. . . . "In the graveyard." }
DELIBES. . . . Arioso. } SONGS.
CHADWICK. . . . "I said to the wind of the south." }

MISS EDMANDS.

GABRIEL FAURÉ. ELÉGIE. }
DAVIDOFF. . . . "At the Fountain." } Violoncello and
Pianoforte.

MESSRS. BLAESS AND DE VOTO.

MASON & HAMLIN GRAND PIANOFORTE USED.

SATURDAY, OCTOBER 7, at 1 P. M., Pupils' Recital.

WEDNESDAY, OCTOBER 11, at 8 P. M., Recital by Advanced Students.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, October 11, 1899, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

BROSIG. . . . FANTASIE, A-flat, Organ.

MR. GEORGE S. DUNHAM, '97. (Brockton, Mass.)

CHOPIN. . . . BALLADE in A-flat, Pianoforte.

MISS LIDA LANDON LOVE, '99. (Frankfort, Ind.)

HÄNDEL. . . . RECITATIVE, "Comfort ye," } From
ARIA, "Every valley." } "Messiah."

MR. FREDERIC I. DAY. (Everett, Mass.)

DUBOIS. . . . TOCCATA, G major, Organ.

MR. FRANK M. CHURCH. (Sandusky, O.)

VERDI. . . . ARIA, "Ma dall' arido stelo," from "Un ballo
in Maschera."

MISS LORA LAMPORT. (Winfield, Kan.)

RACHMANINOFF. . PRELUDE. }
STRAUSS-TAUSIG. "Nachtfalter." } Pianoforte.

MISS LOUISE CHALMETTE DANIEL, '99. (Victoria, Tex.)

CHAMINADE. . . . RITOURNELLE.

MRS. GRACE BATTIS BROWN, '93. (Gaffney, S. C.)

LISZT. . . . "LES PRELUDES," two Pianofortes.

MR. ALFRED DI PESA, '99. (Boston.)

MR. ALFRED DE VOTO, '98. (Boston.)

SATURDAY, OCTOBER 14. No recital.

WEDNESDAY, OCTOBER 18, at 8 P. M., Second evening in the Faculty Course—
Pianoforte Recital by Mr. EDWIN KLAHRE.



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SLEEPER HALL.

Second Evening in the Faculty Course, Season of 1899-1900.

GIVEN BY

—AND—

Mr. J. Wallace Goodrich.

| | | | |
|---------------|---------|---|--------------------|
| BACH. | | <i>a.</i> CHORALE PRELUDE (Dies sind die heil'gen zehn Gebot'. <i>b.</i> FUGUE in C major. | } Organ. |
| ROSSINI. | | RONDO AND ARIA from "La Cenerentola," | |
| CHOPIN. | | <i>a.</i> POLONAISE, B-flat (Posthumous). <i>b.</i> NOCTURNE, F-sharp. <i>c.</i> MAZURKA, C-sharp minor. <i>d.</i> VALSE, C-sharp minor. <i>e.</i> ETUDE, G-flat. | } Piano- forte. |
| CÉSAR FRANCK. | | CHORALE (in E major), Organ. | |
| BRAHMS. | | <i>a.</i> "Sapphische Ode." <i>b.</i> "Sand Männchen." <i>c.</i> "Meine Liebe ist grün." | |
| SCHUBERT. | | IMPROMPTU, A-flat. | } Pianoforte. |
| GRIEG. | | BRIDAL MARCH. | |
| MACDOWELL. | | TO A WATER LILY. | |
| MENDELSSOHN. | | SPINNING SONG. | |
| LESCHETIZKY. | | MENUETTO CAPRICCIOSO. | |

WEDNESDAY, OCTOBER 25, at 8 P. M., Third evening in the Faculty Course—
Violin Recital by MR. FELIX WINTERNITZ.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, October 21, 1899, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN. . . RONDO, G major, Pianoforte.

Miss LOIS GORRELL. (Lexington, Va.)

WEBER. . . . FIRST MOVEMENT of Sonata in C major, Pianoforte.

Miss MARY BELLINGER. (Marlin, Texas.)

CHOPIN. . . . IMPROMPTU, A-flat major, Pianoforte.

MR. RICHARD E. STEVENS. (Golftown, N. H.)

STRADELLA. . . SONG, "Righteous art Thou, O Lord," from the Oratorio "San Giovanni Battista."

Miss BLANCHE THOMAS. (Drewryville, Va.)

MACDOWELL. . SCOTCH POEM. }
LESCHETIZKY. . MENUETTO CAPRICCIOSO. } Pianoforte.

Mrs. GERTRUDE COHEN. (Boston.)

CHOPIN. . . . SCHERZO, B minor, Pianoforte.

Miss BLANCHE BEST. (Cambridge.)

TUESDAY, OCTOBER 24, at 8 P. M., Third lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject, "A Box of Novels."

WEDNESDAY, OCTOBER 25, at 8 P. M., Third evening in the Faculty Course — Violin Recital by MR. FELIX WINTERNITZ.

SATURDAY, OCTOBER 28, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, October 25, 1899, at 8 o'clock.

Third Evening in the Faculty Course, Season of 1899-1900.

Violin Recital

GIVEN BY

Mr. Felix Winternitz.

ASSISTED BY

Mr. J. Wallace Goodrich.

PROGRAM.

BRAHMS. . . . CONCERTO, D major.

Allegro non troppo.

Adagio.

Allegro giocoso, ma non troppo vivace.

BACH. . . . CHACONNE, D minor, from the Second Partita.

STEINWAY GRAND PIANOFORTE USED.

SATURDAY, OCTOBER 28, at 1 P. M., Pupils' Recital.

WEDNESDAY, NOVEMBER 1, at 8 P. M., Fourth evening in the Faculty Course
— Pianoforte Recital by MISS ESTELLE T. ANDREWS.

THURSDAY, NOVEMBER 2, at 8 P. M., Entertainment — "Mock Trial" — by
The Sinfonia Club. Tickets, 25 cents. May be procured at the Central Office or of
members of the Club.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, October 28, 1899, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN. . . FIRST MOVEMENT of Sonata in A major, Op. 2,
No. 2, Pianoforte.

MISS FLORENCE AVERY. (Newbury, N. Y.)

THORN. . . . AMOURETTE. }
CHOPIN. . . . VALSE, E minor. } Pianoforte.

MISS CORA CRAWFORD. (Madrid, N. Y.)

SITT. . . . ALLEGRO APPASSIONATO AND ANDANTE from
Concertino in A minor, Violin.

MR. GEORGE F. SCHWARTZ. (Wooster, O.)

WESTERHAUT. . . MOMENTO CAPRICCIOSO, in E-flat, Pianoforte.

MISS GERTRUDE GLEASON. (Crookston, Minn.)

GOUNOD. . . . SONG, "Jerusalem," from "Gallia."

MISS MARY GABLER. (Brownsville, Pa.)

BRAHMS. . . . INTERMEZZO, A major. }
BALLADE, G minor. } Pianoforte.

MISS HELEN TETLOW. (Roxbury.)

WEDNESDAY, NOVEMBER 1, at 8 P. M., Fourth evening in the Faculty Course
— Pianoforte Recital by Miss ESTELLE T. ANDREWS.

THURSDAY, NOVEMBER 2, at 8 P. M., Entertainment—"Mock Trial"—by
The Sinfonia Club. Tickets, 25 cents. May be procured at the Central Office or of
members of the Club.

SATURDAY, NOVEMBER 4, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, November 1, 1899, at 8 o'clock.

Fourth Evening in the Faculty Course, Season of 1899-1900.

Pianoforte Recital

GIVEN BY

Miss Estelle C. Andrews.

PROGRAM.

- BEETHOVEN. . . . SONATA, F minor, Op. 2, No. 1.
Allegro. Adagio. Menuetto. Prestissimo.
- MENDELSSOHN. . . . SONG WITHOUT WORDS, G major.
- SCHUMANN. . . . PHANTASIESTÜCK from "Album-blätter."
- CHOPIN. ETUDE, G-flat major, Op. 10, No. 5.
NOCTURNE, F minor.
BALLADE, A-flat major.
- LIADOFF. SUITE, "Biroulki."
- MACDOWELL. . . . IMPROVISATION, F major.
- LESCHETIZKY. . . . MENUETTO CAPRICCIOSO, E-flat major.
CANZONETTA, F minor.
- RUBINSTEIN. . . . POLONAISE, E-flat major.

STEINWAY GRAND PIANOFORTE USED.

THURSDAY, NOVEMBER 2, at 8 P. M., Entertainment—"Mock Trial"—by
The Sinfonia Club. Tickets, 25 cents. May be procured at the Central Office or of
members of the Club.

SATURDAY, NOVEMBER 4, at 1 P. M., Pupils' Recital.

TUESDAY, NOVEMBER 7, at 8 P. M., Fourth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject, "Three Women Novelists."

WEDNESDAY, NOVEMBER 8, at 8 P. M., Recital by Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, November 4, 1899, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEST. . . . CONCERT PIECE, D major, Organ.

Miss DAISY SWADKINS. (Arlington Heights, Mass.)

CHOPIN. . . . SCHERZO, B minor, Pianoforte.

Miss BLANCHE BEST. (Cambridge.)

CÉSAR FRANCK. . FINALE, B-flat major, Organ.

Miss IDA J. GREENE. (South Boston.)

SCHUMANN. . . . SONATA, G minor, Pianoforte.

Il più presto possibile.

Andantino.

Molto Allegro e marcato.

Miss HELEN HURD. (Brookline, Mass.)

TUESDAY, NOVEMBER 7, at 8 P. M., Fourth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject, "Three Women Novelists."

WEDNESDAY, NOVEMBER 8, at 8 P. M., Recital by Advanced Students.

SATURDAY, NOVEMBER 11, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, November 11, 1899, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN. . . . MAZURKA, B minor, Pianoforte.

Miss JULIA McGARR. (Somerville, Mass.)

CHOPIN. . . . BERCEUSE, D-flat major. } Pianoforte.
RHEINHOLD. . . . IMPROMPTU, F-sharp minor. }

Miss NELLE BELLE JONES. (Cleveland, O.)

MOZART. . . . RECITATIVE AND ARIA, "Deh vieni non tardar"
from "Le Nozze di Figaro."

LOTTI. . . . SONG, "Pur dicesti."

Miss EVA EAST. (Bloomington, Ind.)

CHOPIN. . . . BOLERO, A minor, Pianoforte.

Miss ETHEL MIDDGAUGH. (Alfred, N. Y.)

GRIEG. . . . SONATA, F major, Pianoforte and Violin.

Allegro con brio — Allegretto quasi andantino —
Allegro molto vivace.

Miss BESSIE HOVEY. (Cambridge, Mass.)

MR. WILLIAM TRAUPE, '99, (South Boston.)

WEDNESDAY, NOVEMBER 15, at 8 P. M., Fifth evening in the Faculty Course
— Recital, Tennyson's "Princess," by MISS GERTRUDE I. MCQUESTEN, Reader
assisted by MISS PAULINE WOLTMANN and Advanced Students.

SATURDAY, NOVEMBER 18, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, November 22, 1899, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

BACH. . . . ITALIAN CONCERTO, F major, Pianoforte.

Allegro — Andante — Presto.

Miss ELIZABETH T. EGLESTON. (Caldwell, Idaho.)

SPOHR. . . . ADAGIO from 9th Concerto, F major. } Violin.
VIEUXTEMPS. . . " L'Orange," G minor. }

MR. RUSSELL LORING. (South Hingham, Mass.)

SCHUMANN. . . . SONATA, G minor, Pianoforte.

Il più presto possibile.

Andantino.

Molto Allegro e marcato.

Rondo. Presto.

Miss HELEN HURD. (Brookline, Mass.)

WAGNER. . . . " Elsa's Dream," from " Lohengrin."

Miss EUGENIA O'CONNOR. (Grenola, Kan.)

GRIEG. . . . SONATA, F major, Pianoforte and Violin.

Allegro con brio — Allegretto quasi andantino —

Allegro molto vivace.

Miss BESSIE HOVEY. (Cambridge, Mass.)

MR. WILLIAM TRAUPE, '99, (South Boston.)

STEINWAY GRAND PIANOFORTE USED.

FRIDAY, NOVEMBER 24, from 10 A. M. to 10 P. M., Fair in aid of the Beneficent Society at Hotel Vendome. Admission free.

SATURDAY, NOVEMBER 25, at 1 P. M., Pupils' Recital.

WEDNESDAY, NOVEMBER 29, at 8 P. M., Sixth evening in the Faculty Course — Pianoforte Recital by MR. EDWIN KLAHRE.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, November 25, 1899, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN. . . . POLONAISE, B-flat major, Pianoforte.

Miss EFFIE THOMSON. (Lynn, Mass.)

BUONONCINI (1691-?) "Per la gloria." }
COWEN. . . . "The swallows." } SONGS.

Miss NELLIE WORK. (Ravenna, O.)

BEETHOVEN. . . . ROMANZA, F major, Violin.

MR. JOSEPH P. DWYER. (Lowell, Mass.)

LISZT. . . . "Consolation," No. 5, E major. }
VALE-IMPROMPTU, A-flat major. } Pianoforte.

Miss ALVERDA KEHLER. (Shenandoah, Pa.)

CHAMINADE. . . . "Rosamunde." }
GOMES. . . . "Mia piccirella" from "Salvator Rosa" } SONGS

Miss GERTRUDE GLEASON. (Crookston, Minn.)

LISZT. . . . FANTASIE, "Rigoletto," Pianoforte.

Miss LILLIE MORK. (Owatanna, Minn.)

WEDNESDAY, NOVEMBER 29, at 8 P. M., Sixth evening in the Faculty Course
— Pianoforte Recital by MR. EDWIN KLAHRE.

SATURDAY, DECEMBER 2, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, December 2, 1899, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

DUBOIS. . . . "Hosanna," C major, Organ.

Miss M. ALICE CORY. (Cleveland, O.)

REINECKE. . . . NOCTURNE, B major. }
SCHUMANN. . . . "At the spring." } Pianoforte.

Miss ETHEL JENNEY. (Brockton, Mass.)

RHEINBERGER. . . IDYL AND PRELUDE from Sonata in C, Organ.

MR. LINDLEY H. VARNEY. (Haverhill, Mass.)

REINECKE. . . . BALLADE in A-flat major, Pianoforte.

Miss CLARA CROSBY. (Dexter, Me.)

GRIEG. FIRST MOVEMENT of Sonata in E minor, Piano-
forte.

Miss LISBETH DAVIS. (Riverton, N. J.)

TUESDAY, DECEMBER 5, at 8 P. M., Sixth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject, "Beginnings of English Poetry."

WEDNESDAY, DECEMBER 6, at 8 P. M., Recital by Advanced Students.

SATURDAY, DECEMBER 9, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, December 6, 1899, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

RHEINBERGER. . IDYL AND PRELUDE from Sonata in C, Organ.

. MR. LINDLEY H. VARNEY. (Haverhill, Mass.)

MOZART. . . . RECITATIVE AND ARIA, "Deh vieni non tardar"
from "Le Nozze di Figaro."

LOTTI. . . . SONG, "Pur dicesti."

MISS EVA EAST. (Bloomington, Ind.)

REINECKE. . . . NOCTURNE, B major. }
SCHUMANN. . . . "At the spring." } Pianoforte.

MISS ETHEL JENNEY. (Brockton, Mass.)

BEETHOVEN. . . . ROMANZA, F major, Violin.

MR. JOSEPH P. DWYER. (Lowell, Mass.)

WAGNER. . . . "Dreams." }
MAX BRUCH. . . . "Question," Op. 49. }
"To the night," " } SONGS.
Hungarian Dirge, " }

MISS CHRISTINE MILLER. (Pittsburg, Pa.)

LISZT. . . . FANTASIE, "Rigoletto," Pianoforte.

MISS LILLIE MORK. (Owatanna, Minn.)

MASON & HAMLIN GRAND PIANOFORTE USED.

SATURDAY, DECEMBER 9, at 1 P. M., Pupils' Recital.

WEDNESDAY, DECEMBER 13, at 8 P. M., Seventh evening in the Faculty Course
— Pianoforte Recital by MADAME HELEN HOPEKIRK.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, December 13, 1899, at 8 o'clock.

Seventh Evening in the Faculty Course, Season of 1899-1900.

Pianoforte Recital

GIVEN BY

Madame Helen Hopekirk.

PROGRAM.

SCHUMANN. . . . FASCHINGSSCHWANK AUS WIEN.

Allegro. Romanze. Scherzino.

Intermezzo. Finale.

ARTHUR FOOTE. . . . POEMS (after Omar Khayyam).

No. 3. Quasi marcia. C minor.

No. 2. Allegro deciso. B-flat minor.

GLUCK-SGAMBATI. . . . ARIA in D minor.

MENDELSSOHN. . . . ANDANTE AND RONDO CAPRICCIOSO.

CHOPIN. NOCTURNE, F major.

WALTZ, F major.

PRELUDE, B minor.

MAZURKAS, C major, G major.

BALLADE, G minor.

MAX ZACH. REVERIE, "Traumverloren."

HELEN HOPEKIRK. . . . PASTORALE, D major.

TSCHAIKOWSKY. . . . HUMORESKE, G major.

LISZT. RHAPSODIE HONGROISE, No. 12.

STEINWAY GRAND PIANOFORTE USED.

SATURDAY, DECEMBER 16, at 1 P. M., Pupils' Recital.

FRIDAY, DECEMBER 22, at 8 P. M., Recital by The Conservatory Orchestra
and Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Friday Evening, December 22, 1899, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

The Orchestral Class

(Mr. G. W. CHADWICK, Conductor.)

— AND —

Advanced Students.

PROGRAM.

BACH. . . . TOCCATA (in modo dorico), Organ.

Miss JENNIE WELLER, '99. (Boston.)

BEETHOVEN. . . . CONCERTO in C (first movement), Pianoforte.

Miss GERTRUDE BARRY. (Medford, Mass.)

VOLKMANN. . . . SERENADE in F for String Orchestra.

Allegro moderato — Molto vivace —
Allegretto moderato — Allegro marcato.

CHOPIN. . . . CONCERTO in F minor (Finale), Pianoforte.

Miss AGNES GARDNER EYRE, '99. (Ortonville, Minn.)

MENDELSSOHN. . . . OVERTURE, "The Son and Stranger."

Wind parts played on the Organ by MR. LINDLEY H. VARNEY, MR. GEORGE S. DUNHAM
and Miss IDA J. GREENE.

STEINWAY GRAND PIANOFORTE USED.

DECEMBER 25—31. Christmas Vacation.

WEDNESDAY, JANUARY 3, at 8 P. M., Recital by Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, January 3, 1900, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

BACH. . . . CONCERTO, A minor, Violin.

Allegro — Andante — Allegro.

MR. WILLIAM TRAUPE, '99. (South Boston.)

CHOPIN. . . . NOCTURNE, Op. 9, No. 1, B-flat minor, Piano.

MISS FLORENCE AVERY. (Newbury, N. Y.)

GUILMANT. . . . SONATA, D minor, Organ.

Largo e maestoso — Allegro —

Andante quasi Allegretto — Allegro assai.

MR. GEORGE S. DUNHAM, '97. (Brockton, Mass.)

BIZET. . . . SEGUEDIGLIA, "Presso il bastion," from
"Carmen."

MISS ESTELLE BURGHEIM. (Houston, Texas.)

BRONSART. . . . ROMANZA, A major. }
BAZZINI. . . . "La Ronde des Lutins." } Violin.

MR. TRAUPE.

SAINT-SAENS. . . . SCHERZO, Two Pianofortes.

MISS AGNES GARDNER EYRE, '99. (Ortonville, Minn.)

MR. DELBERT WEBSTER, '99. (Boston.)

MASON & HAMLIN AND KNABE GRAND PIANOFORTES USED.

SATURDAY, JANUARY 6, at 1 P. M., Pupils' Recital.

WEDNESDAY, JANUARY 10, at 8 P. M., Recital by Advanced Students.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, January 6, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RHEINBERGER. . FIRST MOVEMENT of Fantasie-Sonata in A-flat,
Organ.

Miss CHRISTINE ISEMAN. (Middletown, N. Y.)

BEETHOVEN. . . SECOND MOVEMENT of Sonata in E-flat, Op. 7,
Pianoforte.

Miss ANNA MUSGROVE. (Boistol, N. H.)

HUMMEL. . . . FIRST MOVEMENT of Concerto in A minor,
Pianoforte.

Miss ADA MELICK. (Elizabeth City, N. C.)

GUILMANT. . . GRAND CHOEUR, D major. } Organ.
CAPRICE, B-flat major. }

MR. FRANK M. CHURCH. (Sandusky, O.)

ROSSINI. . . . CAVATINA, "Una voce poco fa," from "Il
Barbiere."

Miss LORA LAMPORT. (Winfield, Kan.)

CHOPIN. . . . ETUDE, E major. } Pianoforte.
VALSE, C-sharp minor. }

MR. ALFRED DI PESA, '99. (Boston.)

WEDNESDAY, JANUARY 10, at 8 P. M., Recital by Advanced Students.

SATURDAY, JANUARY 13, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, January 10, 1900, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

HUMMEL. . . . FIRST MOVEMENT of Concerto in A minor,
Pianoforte.

Miss ADA MELICK. (Elizabeth City, N. C.)

BEETHOVEN. . . . "In questa Tomba." }
MENDELSSOHN. . . . "Here under the trees." } SONGS.

Miss SARAH HUFF. (Boscabel, Wis.)

ROSSINI. . . . CAVATINA, "Una voce poco fa," from "Il
Barbiere."

Miss LORA LAMPORT. (Winfield, Kan.)

GUILMANT. . . . GRAND CHOEUR, D major. }
CAPRICE, B-flat major. } Organ.

Mr. FRANK M. CHURCH. (Sandusky, O.)

HÄNDEL. . . . AIR, "Rejoice," from the "Messiah."

Miss LUCY ALLEN. (East Greenwich, R. I.)

GOLDMARK. . . . AIR from Violin Concerto in G major.

Mr. DAVID FUDGE. (Cambridge, Mass.)

MENDELSSOHN. . . . FIRST MOVEMENT of Sonata in D major, Piano-
forte and Violin.

Miss BLANCHE BEST. (Cambridge.)

Mr. FUDGE.

CHAMINADE. . . . DUET, "Nocturne."

Misses ALLEN AND HUFF.

CHOPIN. . . . ETUDE, E major. }
VALSE, C-sharp minor. } Pianoforte.

Mr. ALFRED DI PESA, '99. (Boston.)

MASON & HAMLIN AND KNABE GRAND PIANOFORTES USED.

SATURDAY, JANUARY 13, at 1 P. M., Pupils' Recital.

WEDNESDAY, JANUARY 17, at 8 P. M., Recital by Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, January 13, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GUILMANT. . . . Two MOVEMENTS from Sonata in G minor,
Organ.

Miss LUCY ADAMS. (Dorchester.)

CHADWICK. . . . "A Ballad of Trees and the Master." }
HÄNDEL. . . . "La bella Pastorella," from "Flavio." } SONGS

Miss SARAH HUFF. (Boscobel, Wis.)

CHOPIN. . . . NOCTURNE, F minor, Op. 55, Pianoforte.

Miss SARAH NORTON. (New Bedford, Mass.)

CHOPIN. . . . SCHERZO, C-sharp minor, Pianoforte.

Miss GRACE GEER. (Boston.)

BIZET "Avanera," from "Carmen."

Mrs. BLANCHE LYON. (Roxbury.)

SAINT-SAENS. . . . MARCHE, two Pianofortes.

MR. E. EDWIN SHELDON. (Toledo, O.)

Miss BELLE HART. (Baton Rouge, La.)

TUESDAY, JANUARY 16, at 8 P. M., Eighth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject, "Shakespeare."

WEDNESDAY, JANUARY 17, at 8 P. M., Recital by Advanced Students.

SATURDAY, JANUARY 20, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, January 20, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RHEINBERGER. . . FANTASIE-SONATA, A-flat, Op. 65, Organ.

Grave. Allegro — Adagio espressivo — Finale.

Miss MAE FORD. (Newbury, Vt.)

HÄNDEL. ARIA, "Rendi 'l sereno al ciglio."

DANZA. SONG, "If thou didst love me."

Miss CARRIE LUM. (Montgomery, Ala.)

MENDELSSOHN. . . CONCERTO, G minor, Pianoforte.

Molto allegro con fuoco — Andante —

Presto. Molto allegro e vivace.

MR. CLARENCE JACKSON. (Manchester, N. H.)

WEDNESDAY, JANUARY 24, at 8 P. M., Eighth evening in the Faculty Course
— Vocal Recital by Miss S. MAUDE THOMPSON.

SATURDAY, JANUARY 27, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, January 24, 1900, at 8 o'clock.

Eighth Evening in the Faculty Course, Season of 1899-1900.

Vocal Recital

GIVEN BY

Miss S. Maude Thompson.

PROGRAM.

- BELLINI. . . . RECITATIVE AND CAVATINA, "Care compagne,"
from "La Sonnambula."
- CACCINI. . . . "Amarilli."
(1546—16—?)
- PARADIES. . . . "M' ha preso alla sua ragna," from "La Forza
(1710—1792) d' Amore."
- PURCELL. . . . RECITATIVE AND AIR, "Dido and Æneas."
(1658—1695)
- HÄNDEL. . . . "Qual farfalletta," from "Partenôpe."
- MACKENZIE. . . . "O hush thee, my babie."
- RUSTIC SONGS. { "The first leaf has fallen."
"Solitude."
"The time for wooing."
- FAURÉ. . . . "Après un Rêve."
- SAINT-SAENS. . . . "La Feuille de Peuplier."
"La Cloche."
- GODARD. . . . "L'Abeille."
- BIZET. . . . CAVATINE DE LÉILA, "Les Pêcheurs de Perles."
- VANNUCCINI. . . . "L'Augel dorato."
"Viole Bianche."
- ARDITI. . . . BOLERO, "Leggiero, invisibile."

SATURDAY, JANUARY 27, at 1 P. M., Pupils' Recital.

at 3 P. M., Recital by Pupils of the Pianoforte Normal Classes.

TUESDAY, JANUARY 30, at 8 P. M., Ninth lecture in course on English Literature by MR. LEO WIENER. Subject, "Traveling in the Middle Ages."

WEDNESDAY, JANUARY 31, at 8 P. M., Recital by Advanced Students.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, January 27, 1900, at 1 o'clock P. M.

N. B.—The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN. . . . VARIATIONS on a Theme of Halevy, in B-flat,
Op. 12, Pianoforte.

MISS ETHEL MIDDAUGH. (Alfred, N. Y.)

MERCADANTE. . SONG, "Salve Maria."

Miss FRANCES HANLON. (Lewistown, Pa.)

CUI. PETITE SUITE. Pianoforte and Violin.

1. Au crépuscule.
2. Valse.
3. Scherzino.
4. Romance.
5. Serenade.

MISS EFFIE THOMSON. (Lynn, Mass.)

MR. WILLIAM TRAUPE, '99. (South Boston.)

HÄNDEL. . . . ARIA, "La bella Pastorella," from "Flavio."

CHADWICK. . . "Ballad of Trees and the Master."

MISS SARAH HUFF. (Boscobel, Wis.)

LISZT. BARCAROLLE, G major. } Pianoforte.
CONSOLATION, E major. }

Miss SATIE KASS. (Albany, N. Y.)

SATURDAY, JANUARY 27, at 3 P. M., Recital by Pupils of the Pianoforte Normal Classes.

TUESDAY, JANUARY 30, at 8 P. M., Ninth lecture in course on English Literature by **MR. LEO WIENER.** Subject, "Traveling in the Middle Ages."

WEDNESDAY, JANUARY 31, at 8 P. M., Recital by The Orchestral Class and Advanced Students.

SATURDAY, FEBRUARY 3, at 1 P. M., Pupils' Recital.

SLEEPER HALL.

* RECITAL *

GIVEN BY

(Mr. G. W. CHADWICK, Conductor.)

— AND —

Advanced Students.

PROGRAM.

MISS LIDA LANDON LOVE, '99. (Frankfort, Ind.)

ORCHESTRAL CLASS.

Mrs. LOTTA N. HARLAN. (Kinnundy, Ill.)

Miss EUGENIA O'CONNOR. (Grenola, Kan.)

MISS HELEN HURD. (Brookline, Mass.)

Allemande — Canzone — Preludium.

ORCHESTRAL CLASS.

Miss JEANNETTE ARNOLD. (Hyde Park, Mass.)

Miss CHRISTINE ISEMAN. (Middletown, N. Y.)

MR. ALBERT MEYER. (Vicksburg, Miss.)

MASON & HAMLIN GRAND PIANOFORTE USED.

SATURDAY, FEBRUARY 3, at 1 P. M., Pupils' Recital.

WEDNESDAY, FEBRUARY 7, at 8 P. M., Recital by Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, February 3, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

— MENDELSSOHN. . . FIRST MOVEMENT of Concerto in G minor,
(Born Feb. 3, 1809.) . . . Pianoforte. —

— Miss GEORGINA NELSON. (Boston.) —

SCHUMANN. . . . INTERMEZZI, Op. 4, No. 3, A minor; No. 6,
B minor, Pianoforte.

Miss EDITH MCGINN. (Los Angeles, Cal.)

GRIEG. FIRST MOVEMENT of Concerto in A minor,
Pianoforte.

Miss HELEN HURD. (Brookline, Mass.)

RANDEGGER. . . . SONG, "Save me, O God."

Miss MABEL GRIFFIN. (Cochituate, Mass.)

JADASSOHN. . . . TWO MOVEMENTS of Concerto in F minor,
Pianoforte.

Miss ETHEL JENNEY. (Brockton, Mass.)

WEDNESDAY, FEBRUARY 7, at 8 P. M., Recital by Advanced Students.

SATURDAY, FEBRUARY 10, at 1 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, February 7, 1900, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

RUBINSTEIN. . . FIRST MOVEMENT of Concerto in D minor,
Pianoforte.

Miss OLGA BRANDENBURG, '99. (Boston.)

CHOPIN. BERCEUSE, D-flat major. }
REINHOLD. IMPROMPTU, C-sharp minor. } Pianoforte.

Miss NELLE BELLE JONES. (Cleveland, O.)

RANDEGGER. . . . SONG, "Save me, O God."

Miss MABEL GRIFFIN. (Cochituate, Mass.)

LISZT. LIEBESTRAUM. }
SCHUETT. WALTZ CAPRICE. } Pianoforte.

Miss GRACE PHILLIPS. Los Angeles, Cal.)

CUI. PETITE SUITE, Pianoforte and Violin.

1. Au crépuscule.
2. Valse.
3. Scherzino.
4. Romance.
5. Serenade.

Miss EFFIE THOMSON. (Lynn, Mass.)

Mr. WILLIAM TRAUPE, '99. (South Boston.)

LISZT. HUNGARIAN FANTASIE, Pianoforte.

Mr. DELBERT WEBSTER, '99. (Boston.)

STEINWAY GRAND PIANOFORTES USED.

SATURDAY, FEBRUARY 10, at 1 P. M., Pupils' Recital.

MONDAY, FEBRUARY 12, at 8 P. M., Organ Recital given by Miss DAISY A.
SWADKINS.

TUESDAY, FEBRUARY 13, at 8 P. M., Tenth lecture in course on English Literature by Mr. E. CHARLTON BLACK. Subject, "John Milton."

WEDNESDAY, FEBRUARY 14, at 8 P. M., Recital by Advanced Students.

SLEEPER HALL.

— ON —

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MISS ALVENA WACHENDORF. (Malden, Mass.)

MISS CORA CRAWFORD. (Madrid, N. Y.)

MISS FANNIE HEATON. (Cuero, Texas.)

Miss EVA ROOSA. (Auburndale, Mass.)

MISS ALICE GOSSNER. (Lynn, Mass.)

MISS BESSIE HOVEY. (Cambridge, Mass.)

SATURDAY, FEBRUARY 17, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Monday Evening, February 12, 1900, at 8 o'clock.

Organ Recital

GIVEN BY

Miss Daisy A. Swadkins.

PROGRAM.

BIBL. "Vision," D-flat.

VAN EYKEN. SONATA in D minor.

Allegro con brio e con fuoco.

Adagio.

Allegro con brio.

MERKEL. ADAGIO in E.

BACH. PRELUDE AND FUGUE in D major.

BEST. PASTORALE, G major.

BEST. MARCH for a Church Festival.

TUESDAY, FEBRUARY 13, at 8 P. M., Tenth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject, "John Milton."

WEDNESDAY, FEBRUARY 14, at 8 P. M., Recital by Advanced Students.

SATURDAY, FEBRUARY 17, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, February 15, 1899, at 8 o'clock.

❖ RECITAL ❖

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

GUILMANT. . . . INVOCATION, B-flat major. } Organ.
BACH. FUGUE, G minor. }

MISS AGNES GARDNER EYRE. (Ortonville, Minn.)

MOZART. RECITATIVE AND ARIA, "Vedro mentr' io
sospiro," from "Le Nozze di Figaro."

MR. HENRY MOZEALOUS. (New Haven, Ct.)

WAGNER-WILHELMJ. PRIZE SONG from "Die Meister- } Violin.
singer." }

ALARD. CONCERT-VALSE. *Quintet*

MISS MAUD MEDLAR. (Rockford, Ill.)

LUCANTONI. . . . DUET, "Una notte a Venezia."

MISS GERTRUDE LOUISE HALE. (Minneapolis, Minn.)

MR. FREDERICK J. DAY. (Boston.)

BEETHOVEN. . . . SONATA, A major, Op. 12, No. II, Pianoforte
and Violin.

Allegro vivace — Andante più tosto Allegretto —
Allegro piacevole.

MISS FLOWERBEL WITT. (North Dana, Mass.)

MR. ALBERT WIER. (Roxbury.)

STEINWAY GRAND PIANOFORTE USED.

SATURDAY, FEBRUARY 18, at 1 P. M., Pupils' Recital.

WEDNESDAY, FEBRUARY 22 — Washington's Birthday. No Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, February 17, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART. . . . ANDANTE AND ALLEGRO from Sonata in F,
Pianoforte and Violin.

MISS ZULA DOANE. (Manchester, Conn.)

MASTER SHANDELLE PORTER. (Roxbury.)

BISHOP. . . . SONG, "Tell me, my heart."

MISS MAYE SCARBOROUGH. (Gainsville, Texas.)

D'ALBERT. . . . ALLEMANDE AND GAVOTTE, D minor, Op. 1,
Pianoforte.

MISS HELEN TETLOW. (Roxbury.)

ACCOLAY. . . . CONCERTO, A minor, Violin.

MISS FANNIE HEATON. (Cuero, Texas.)

MOSZKOWSKI. . . . GONDOLIERA, G minor, Pianoforte.

MISS FLORENCE AVERY. (Newburgh, N. Y.)

MENDELSSOHN. . . . FIRST MOVEMENT of Concerto in G minor,
Pianoforte.

MISS GEORGIE NELSON. (Boston.)

MONDAY, FEBRUARY 19, at 8 P. M., Organ Recital given by MR. FRANK M.
CHURCH.

WEDNESDAY, FEBRUARY 21, at 8 P. M., Eighth evening in the Faculty Course
— Pianoforte Recital by MADAME HELEN HOPEKIRK.

SATURDAY, FEBRUARY 24, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Monday Evening, February 19, 1900, at 8 o'clock.

Organ Recital

GIVEN BY

Mr. Frank M. Church.

PROGRAM.

BACH. PRELUDE AND FUGUE (St. Ann's), E-flat.

GUILMANT. CAPRICE, B-flat.

H. M. DUNHAM. . . : SECOND SONATA, F minor.

I. Introduction and Fugue.

II. Adagio.

III. Finale. Allegro.

CLAUSSMANN. PASTORALE.

WIDOR. TOCCATA from Fifth Symphony.

WEDNESDAY, FEBRUARY 21, at 8 P. M., Eighth evening in the Faculty Course
— Pianoforte Recital by MADAME HELEN HOPEKIRK.

SATURDAY, FEBRUARY 24, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, February 21, 1900, at 8 o'clock.

Eighth Evening in the Faculty Course, Season of 1899-1900.

Pianoforte Recital

GIVEN BY

Madame Helen Hopekirk.

PROGRAM.

SCHUMANN. . . . PHANTASIESTÜCKE, Op. 12.

Des Abends.

Aufschwung.

Warum.

Griffen.

SCHYTTÉ. . . . SONATE, B-flat, (Allegro brioso).

BEETHOVEN. . . . SONATE, E minor, Op. 90.

Mit Lebhaftigkeit und durchaus mit Empfindung.

Nicht zu geschwind, und sehr singbar vorzutragen.

CHOPIN. BERCEUSE.

WALSE, A-flat.

BALLADE, A-flat.

MACDOWELL. . . . SEA SONGS.

Song.

Nautilus.

LISZT. LIEBESTRAUM, A-flat.

~~TSCHAIKOWSKY. . . . ROMANCE, F minor.~~

HAMBOURG. . . . GAVOTTE MODERNE, A minor.

STEINWAY GRAND PIANOFORTE USED.

THURSDAY, FEBRUARY 22, Washington's Birthday. No lessons.

SATURDAY, FEBRUARY 24, at 1 P. M., Pupils' Recital.

TUESDAY, FEBRUARY 27, at 8 P. M., Eleventh lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject, "John Milton."

WEDNESDAY, FEBRUARY 28, at 8 P. M., Recital by Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, February 24, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN. . . . NOCTURNE, D-flat major, Pianoforte.

Miss LYDIA SELBACH. (Portage, Wis.)

HÄNDEL. . . . AIR, "Verdi Prati," from "Alcina."

Miss SIBYL SHIELDS. (Ebensburg, Pa.)

GRIEG. NOCTURNE, Pianoforte.

Miss ADELAIDE GREENE. (Uxbridge, Mass.)

DE BERIOT. . . . CONCERTO, G major, Violin.

Allegro maestoso—Andante tranquillo—Allegro.

Miss GERTRUDE CARLOTTA DENNIS, '99. (Newton Lower Falls.)

TOSTI. "Mattinata." } SONGS.
"My Dreams." }

Miss LILLIAN GRAY. (Enfield, N. H.)

CHOPIN. PRELUDE, E minor. }
NOCTURNE, F-sharp major. } Pianoforte.
VALE, C-sharp minor. }

Miss EVELYN DOLLOFF. (Boston.)

TUESDAY, FEBRUARY 27, at 8 P. M., Eleventh lecture in course on English Literature by Mr. E. CHARLTON BLACK. Subject, "John Milton."

WEDNESDAY, FEBRUARY 28, at 8 P. M., Recital by Advanced Students.

SATURDAY, MARCH 3, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, February 28, 1900, at 8 o'clock.

❖ RECITAL ❖

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

REINECKE. . . . BALLADE in A-flat major, Pianoforte.

Miss CLARA CROSBY. (Dexter, Me.)

~~MEYERBEER. . . . "Lamento della Mendicante," from "Il Profeta."~~

~~Miss ESTELLE BURGHEIM. (Houston, Texas.)~~

RAFF. SARABANDE AND PRELUDE, Violin.

MR. FRANK KENNEDY, '96. (Boston.)

D'ALBERT. . . . ALLEMANDE AND GAVOTTE, D minor, Op. 1,
Pianoforte.

Miss HELEN TETLOW. (Roxbury.)

VIEUXTEMPS. . . . VARIATIONS, D minor, Violin.

MR. KENNEDY.

GRIEG. FIRST MOVEMENT of Concerto in A minor,
Pianoforte.

Miss HELEN HURD. (Brookline, Mass.)

STEINWAY GRAND PIANOFORTES USED.

SATURDAY, MARCH 3, at 1 P. M., Pupils' Recital.

WEDNESDAY, MARCH 7, at 8 P. M., Recital given by The Orchestral Class and
Advanced Students.

THURSDAY, MARCH 8, at 8 P. M., Ninth evening in the Faculty Course—
Organ Recital by MR. HENRY M. DUNHAM, assisted by MR. WILLIAM H. DUNHAM,
Tenor, in the Shawmut Congregational Church, corner Tremont and Brookline Sts.

*(Sentinel May 1900)
afternoon in Broadway acc.*

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, March 3, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN. . . . NOCTURNE, F-sharp major, Pianoforte.

Miss LOTTIE ROSABEL CRITTENDEN, '96. (Shelburne Falls, Mass.)

SCHUMANN. . . . SELECTIONS from "Forest Scenes," Pianoforte.

a. Entrance.

b. The Inn.

c. Hunting Song.

d. Farewell to the Forest.

Miss SARAH MORTON. (New Bedford, Mass.)

REINECKE. . . . BALLADE in A-flat major, Pianoforte.

Miss ETNA HURRE. (Hartford City, Ind.)

SCHUETT. . . . PRELUDIEN, Op. 35, Pianoforte.

a. Feierlich. E minor.

b. Pathetisch. C minor.

c. Im burlesquen Ton. A-flat major ⁷

d. Mit Grazie. G minor. ₄

Miss EDITH MCGINN. (Portland, Ore.)

SCHUMANN. . . . FIVE SELECTIONS from "Carnaval," Pianoforte.

Miss MARIE TREAT. (Oakfield, N. Y.)

WEDNESDAY, MARCH 7, at 8 P. M., Recital given by The Orchestral Class and Advanced Students.

THURSDAY, MARCH 8, at 8 P. M., Ninth evening in the Faculty Course—
Organ Recital by MR. HENRY M. DUNHAM, assisted by MR. WILLIAM H. DUNHAM,
Tenor, in the Shawmut Congregational Church, corner Tremont and Brookline Sts.

SATURDAY, MARCH 10, at 1 P. M., Pupils' Recital.

SHAWMUT CONGREGATIONAL CHURCH,
Corner of Tremont and Brookline Streets,
Thursday Evening, March 8, 1900, at 8 o'clock.

UNDER THE AUSPICES OF
The New England Conservatory of Music.

Ninth Evening in the Faculty Course, Season of 1899-1900.

Organ Recital

GIVEN BY

Mr. Henry M. Dunham.

ASSISTED BY

Mr. William H. Dunham, Tenor.

Miss Alice Seiver, Accompanist.

PROGRAM.

LEMMENS. SONATE PONTIFICALE.

Allegro moderato.

Adagio — Marche Pontificale.

Fuga.

HÄNDEL. RECITATIVE, "Deeper and deeper still."

ARIA, "Waft her angels thro' the skies."

BACH. FUGUE in B minor.

WAGNER. CHARFREITAGS MUSIC (Parsifal).

GERRITT SMITH. . . . "Night has a thousand eyes."

MACKENZIE. "Spring song."

ROTOI. "Dost know?"

RIEMENSCHNEIDER. . . . KONZERT PRÄLUDIUM.

HÄGG. PASTORALE.

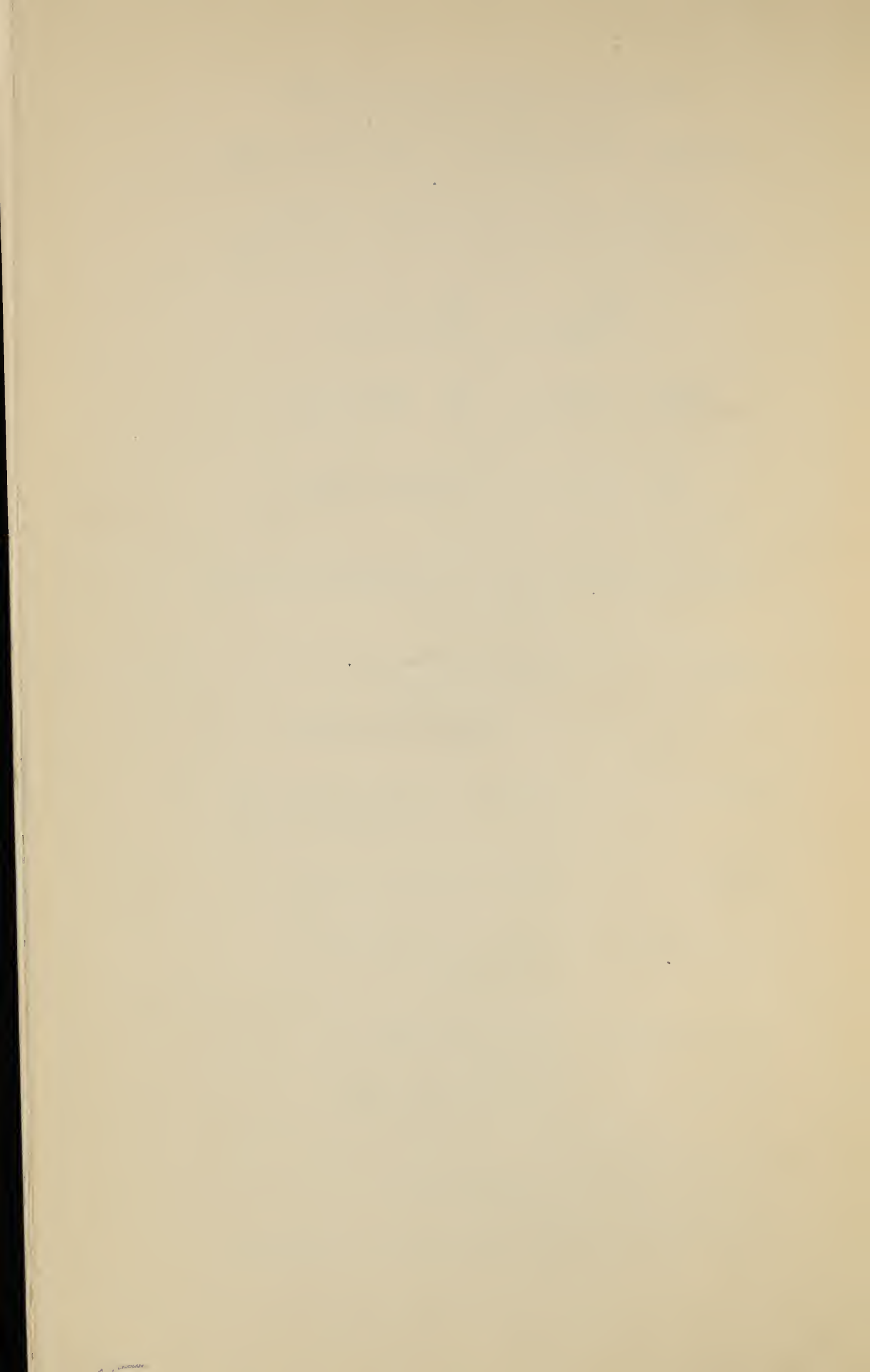
WHITING. CONCERT PIECE in C major.

KNABE GRAND PIANOFORTE USED.

SATURDAY, MARCH 10, at 1 P. M., Pupils' Recital.

MARCH 12—18. Vacation week.

WEDNESDAY, MARCH 21, at 8 P. M., Recital given by Advanced Students.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, March 10, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN. . . . NOCTURNÉ, F-sharp minor, Pianoforte.

Miss ALTA MAUD FISH, '99. (Conneaut, O.)

BRAHMS. . . . RHAPSODIE, G minor, Pianoforte.

Miss EVA ROOSA. (Auburndale, Mass.)

PABST-DUNHAM. ROMANZA, Organ.

Miss MYRTLE HEMENWAY. (Colorado Springs, Col.)

JENSEN. . . . TRAUEMEREI. }
RIES. . . . MOTO PERPETUO. } Violin.

Miss ELIZABETH MAYO. (Dunkirk, N. Y.)

LISZT. . . . CONSOLATION, No. I. }
GNOMENREIGEN. } Pianoforte.

Miss BESSIE HOVEY. (Cambridge, Mass.)

FAURÉ. . . . FIRST MOVEMENT of Sonata in A major,
Pianoforte and Violin.

Mrs. ADAH COOK. (Boston.)

Mr. ALBERT E. WIER. (Roxbury.)

MARCH 12—18. Vacation week.

WEDNESDAY, MARCH 21, at 8 P. M., Recital given by Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, March 24, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

LISZT. . . . CONSOLATION No. I, E major, Pianoforte.

Miss MYRTLE HEMENWAY. (Colorado Springs, Col.)

HÄNDEL. . . . ARIA, "Ombra mai fù," from "Serse."

VON STUTZMAN. VAINKA'S SONG.

Miss EDITH PATTERSON. (Roxbury.)

RUBINSTEIN. . . . KAMMENOI OSTROW, F-sharp maj., Pianoforte.

Miss LYDIA HOWES, '99. (East Dennis, Mass.)

WEDNESDAY, MARCH 28. No recital.

SATURDAY, MARCH 31, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC,
SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, March 31, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BACH. PRELUDE, E minor.
HÄNDEL. VARIATIONS (Harmonious Black- } Pianoforte.
smith) E major.

Miss CLARA CROSBY, (Dexter, Me.)

HAYDN. AIR, "In native worth," from "Creation."

MR ELISHA PERRY. (Hope Valley, R. I.)

NICODÉ. BARCAROLLE, F-sharp major. } Pianoforte.
RHEINBERGER. BALLADE, G minor.

Miss ESTELLE McFARLANE. (Denver, Col.)

CHOPIN. ROMANZE, LARGHETTO, from Concerto in E
minor, Pianoforte.

Miss LAURENCE MARY MUNSON. (Napoleonville, La.)

FRANZ. SONGS. { a. "Im Herbst."
b. "Willkommen."

Miss MARY STRICKLAND. (Brookline, Mass.)

BACH-SAINT SAENS. GAVOTTE, B minor, Pianoforte.

Miss ADELAIDE GREENE. (Uxbridge, Mass.)

WEDNESDAY, APRIL 4, at 8 P. M., Recital given by Advanced Students.

THURSDAY, APRIL 5, at 8 P. M., Recital by The Violin Sight Reading Class,
assisted by members of the Boston Symphony Orchestra and Advanced Students.

SATURDAY, APRIL 7, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, April 4, 1900, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

HILLER. . . . FIRST MOVEMENT from Concerto in F-sharp
minor, Pianoforte.

Miss NELLIE BELLE JONES. (Cleveland, O.)

SPOHR. . . . ROMANCE, "Rose softly blooming" from "Azor
and Zemira."

DR. ARNE. . . . "The Lass with the Delicate Air."
(1719-1778.)

Miss NELLIE WORK. (Ravenna, O.)

BACH. . . . PRELUDE, E minor.

HÄNDEL. . . . VARIATIONS (Harmonious Black- } Pianoforte.
smith) E major.

Miss CLARA CROSBY. (Dexter, Me.)

JENSEN. . . . TRAUEMEREI. } Violin.
RIES. . . . MOTO PERPETUO. }

Miss ELIZABETH MAYO. (Dunkirk, N. Y.)

HENSELT. . . . BERCEUSE. } Pianoforte.
CHOPIN. . . . MAZURKA, B minor. }

Mrs. MARY REED. (Canton, Mass.)

VERDI. . . . RECITATIVE AND ARIA, "Ah, Fors' è lui," from
"La Traviata."

Miss ALICE GOSSNER. (Lynn, Mass.)

SAINT-SAENS. . . . CONCERTO, G minor, Pianoforte.

Andante sostenuto—Allegro scherzando—Presto.

Miss LAETA HARTLEY. (Petersburg, Va.)

STEINWAY GRAND PIANOFORTES USED.

THURSDAY, APRIL 5, at 8 P. M., Recital by The Violin Sight Reading Class,
assisted by members of the Boston Symphony Orchestra and Advanced Students.

SATURDAY, APRIL 7, at 1 P. M., Pupils' Recital.

WEDNESDAY, APRIL 11, at 8 P. M., Recital given by Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, April 7, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CLEMENTI. . . . SONATA in B-flat major, for two Pianofortes.

Allegro assai—Larghetto espressivo—Presto.

Miss BERTHA CHAMBERLAIN. (Medfield, Mass.)

Miss ALBERTA CHADWICK. (Cliftondale, Mass.)

DUBOIS. . . . "Fiat Lux," Organ.

Miss CHRISTINE ISEMAN. (Middletown, N. Y.)

NAVRATIL. . . . THEME AND VARIATIONS in E-flat major,
Pianoforte.

Miss HESTER WILDERMAN. (Belleville, Ill.)

JADASSOHN. . . . FIRST MOVEMENT of Concerto in C minor,
Pianoforte.

Miss ALICE SIEVER. (Angelica, N. Y.)

SATURDAY, APRIL 7, at 3 P. M., Recital by Pupils of the Pianoforte Normal
Classes.

WEDNESDAY, APRIL 11, at 8 P. M., Recital given by Advanced Students.

SATURDAY, APRIL 14, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.
SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, April 14, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN. . . PRELUDE AND FUGUE, C minor, Organ.

MR. ERNEST S. ANDREWS. (West Somerville)

HÄNDEL. . . . RECITATIVE, "Thy rebuke." } From the
AIR, "Behold and see." } "Messiah."

MR. JOHN GIBB. (Dedham, Mass.)

FOOTE. . . . SONG, "Love me if I live."

MISS ESTELLE DELANO. (Marion, Mass.)

GOUNOD. . . . "Quando a te lieta," from "Faust." }
AYLWARD. . . . "Beloved, it is morn." } SONGS.

MISS CARRIE LUM. (Montgomery, Ala.)

HÄNDEL. . . . SONG, "Where'er you walk."

MR. HINTON H. JONES. (Cincinnati, O.)

RUBINSTEIN. . . . BARCAROLLE, A minor, Pianoforte.

MISS ELLA WARNER. (Rochester, N. Y.)

MONDAY, APRIL 16, at 8 P. M., Pianoforte Recital by MISS AGNES GARDNER EYRE, '99.

WEDNESDAY, APRIL 18, at 8 P. M., Recital given by Advanced Students.

SATURDAY, APRIL 21, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Monday Evening, April 16, 1900, at 8 o'clock.

Pianoforte Recital

GIVEN BY

Miss Agnes Gardner Eyre,

Class of '99.

PROGRAM.

- BACH. PRELUDE AND FUGUE, A minor.
- BEETHOVEN. SONATA, Op. 81.
Adagio. Allegro. Andante espressivo.
Vivacissimamente.
- CHOPIN. NOCTURNE, D-flat major.
ETUDE, F minor.
VALSE, A-flat major.
SCHERZO, B minor.
- RUBINSTEIN. BARCAROLLE, G major.
- HENSELT. "If I were a bird."
- SCHYTTÉ. "Over the prairies."
- WEBER-LISZT. POLONAISE.

STEINWAY GRAND PIANOFORTES USED.

WEDNESDAY, APRIL 18, at 8 P. M., Recital given by Advanced Students.

SATURDAY, APRIL 21, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, April 18, 1900, at 8 o'clock.

❧ RECITAL ❧

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

CHOPIN. . . . VARIATIONS on a Theme of Halevy, B-flat,
Op. 12, Pianoforte.

Miss ADVERDA KEHLER. (Shenandoah, Pa.)

HÄNDEL. . . . SONG, "Where'er you walk."

Mr. HINTON H. JONES. (Cincinnati, O.)

DUBOIS. . . . "Fiat Lux," Organ.

Miss CHRISTINE ISEMAN. (Middletown, N. Y.)

MEYERBEER. . . . "Jewel Song," from "Faust."

Miss LUCY ALLEN. (East Greenwich, R. I.)

LIADOFF. . . . SUITE, "Biroulky," Pianoforte.

Mrs. GERTRUDE COHEN, '92. (Boston.)

STEINWAY GRAND PIANOFORTE USED.

THURSDAY, APRIL 19. Holiday — No lessons.

SATURDAY, APRIL 21, at 1 P. M., Pupils' Recital.

WEDNESDAY, APRIL 25, at 8 P. M., Recital given by Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, April 21, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HÄNDEL. . . . FIFTH CONCERTO for Organ, F major.

Larghetto—Allegro—Alla Siciliana—Presto.

Miss MAE FORD. (Newbury, Vt.)

TSCHAIKOWSKY. . . BARCAROLLE, G minor, Op. 37, No. 6, Piano.

Miss ELLEN WEBBER. (Waterville, Me.)

SCHUBERT. . . . SERENADE, D minor, Pianoforte.

Miss ANNIE SLOANE. (Milton, Mass.)

RAFF. . . . "La Fileuse," Pianoforte.

Miss GERTRUDE FRADD. (Manchester, N. H.)

CALDARA. . . . "Come raggio di Sol." }
CARISSIMI. . . . "Vittoria, Vittoria!" } SONGS.

Miss EDITH PATTERSON. (Roxbury, Mass.)

LISZT. ETUDE, D-flat major, Pianoforte.

Miss MARIE TREAT. (Oakfield, N. Y.)

WEDNESDAY, APRIL 25, at 8 P. M., Recital given by Advanced Students.

SATURDAY, APRIL 28, at 1 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Tuesday Evening, April 24, 1900, at 8.30 o'clock.

Wagner Evening

Given under the auspices of the

New England Conservatory Club

BY

MR. PERCY JEWETT BURRELL.

MR. GEO. S. DUNHAM, Organ.

MR. WILHELM TRAUPE, Violin.

MR. RALPH S. SMALLEY, 'Cello.

MR. GEO. F. SAUER (Bos. Sym. Or.), Viola.

MR. CHARLES F. CAREY, Clarinet.

MR. ALFRED P. DEVOTO, Pianoforte.

PROGRAM.

Sketch of Wagner's Life *Genung*

Mr. Burrell.

Vorspiel Lohengrin.

Mr. Dunham.

Siegfried Idyll.

Messrs. Traupe, Smalley, Carey and DeVoto.

Albumblatt.

Mr. Smalley.

Traume.

Mr. Traupe.

Excerpt from Die Walküre.

Messrs. Traupe, Smalley, Sauer and DeVoto.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Friday Evening, April 27, 1900, at 8 o'clock.

Special Concert

GIVEN BY

The Kneisel Quartet.

Franz Kneisel.

Louis Suecenski.

Karl Ondricek.

Alwin Schroeder.

PROGRAM.

BEETHOVEN. . . . QUARTET in B-flat major, Op. 18, No. 6.

Allegro con brio.

Adagio ma non troppo.

Scherzo Allegro.

Adagio. Allegretto quasi Allegro.

SCHUBERT. . . . THEME AND VARIATIONS from the Quartet in
D minor.

SCHUMANN. . . . QUARTET in A major, Op. 41, No. 3.

Andante espressivo. Allegro molto moderato.

Assai agitato.

Adagio molto.

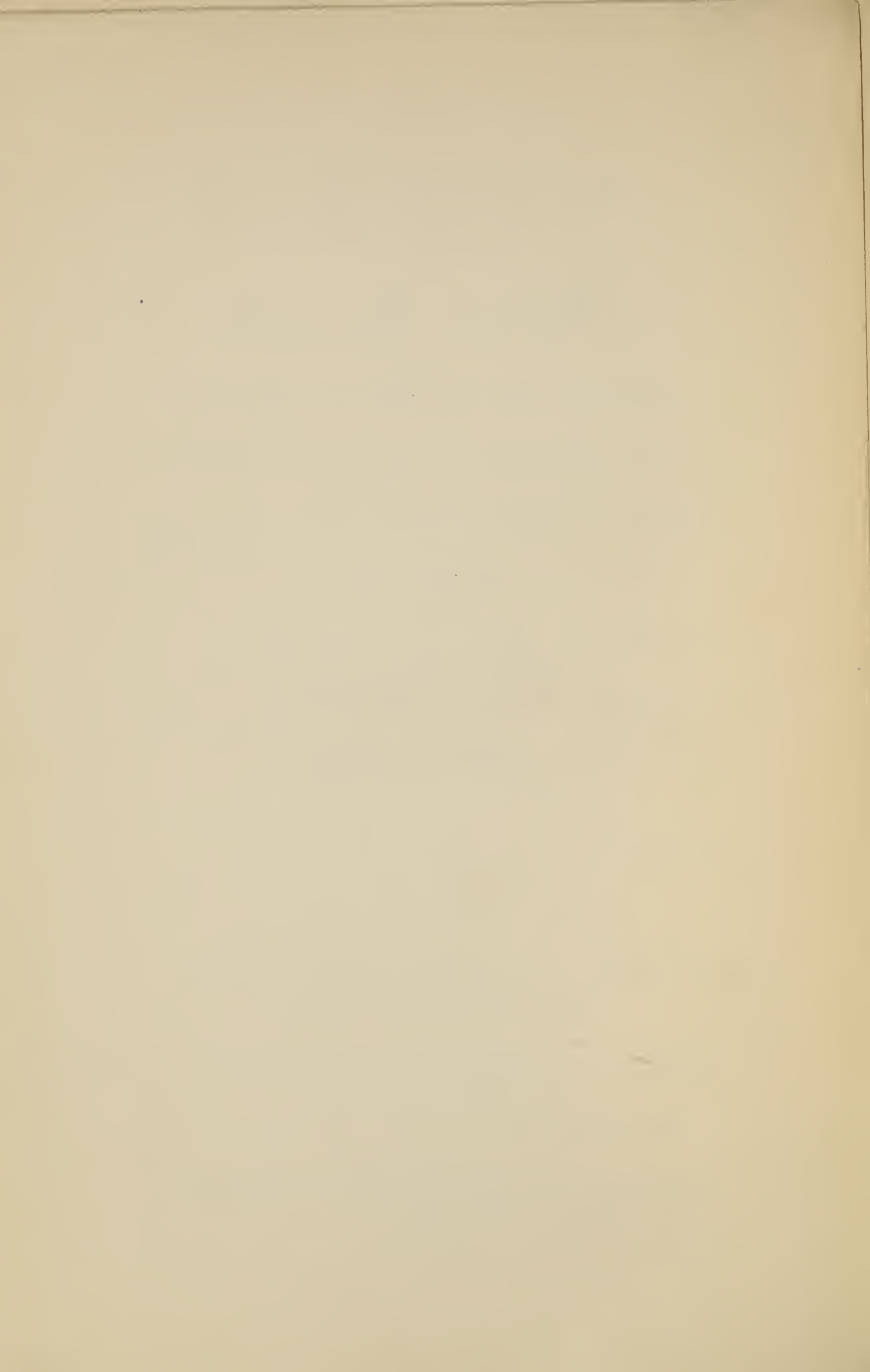
Finale. Allegro molto vivace.

SLEEPER HALL.

— ON —

N. B.—The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

SATURDAY, MAY 5, at 1 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, May 2, 1900, at 8 o'clock.

Tenth Evening in the Faculty Course, Season of 1899-1900.

Pianoforte Recital

GIVEN BY

Mr. Edwin Klahre.

PROGRAM.

LUDWIG VAN BEETHOVEN.

SONATE, Op. 31, No. 2, D minor.

a. Largo. Allegro.

b. Adagio.

c. Allegretto.

SONATE, Op. 26, A-flat major.

a. Andante con Variazioni.

b. Scherzo. Allegro molto.

c. Marcia Funebre sulla morte d'un Eroe.

d. Allegro.

SONATE, Op. 27, No. 2, C-sharp minor.

a. Adagio sostenuto.

b. Allegretto.

c. Presto agitato.

SONATE, Op. 53, C major.

a. Allegro con brio.

b. Introduzione. Adagio molto.

c. Rondo. Allegretto moderato.

KNABE GRAND PIANOFORTE USED.

SATURDAY, MAY 5, at 1 P. M., Pupils' Recital.

MONDAY, MAY 7, at 8 P. M., Organ Recital by Miss IDA J. GREENE.

TUESDAY, MAY 8, at 8 P. M., Pianoforte Recital by Miss ALVENA WACHENDORF.

WEDNESDAY, MAY 9, at 8 P. M., Recital by The Orchestral Class and Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Monday Evening, May 7, 1900, at 8 o'clock.

Organ Recital

GIVEN BY

Miss Ida J. Greene.

PROGRAM.

BACH. TOCCATA AND FUGUE in D minor.

SAINT-SAENS. . . FANTASIE in D-flat major, Op. 101.

RHEINBERGER. . . PASTORAL-SONATE.

Pastorale.

Intermezzo.

Fuge.

BACH. CHORALE, " Sey gegrüsset, Jesu gütig."

FUGUE in D major.

CÉSAR FRANCK. . . FINALE in B-flat major.

TUESDAY, MAY 8, at 8 P. M., Pianoforte Recital by Miss ALVENA WACHENDORF.

WEDNESDAY, MAY 9, at 8 P. M., Recital by The Orchestral Class and Advanced Students.

SATURDAY, MAY 12, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, May 10, 1899, at 8 o'clock.

❖ RECITAL ❖

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

GUILMANT. . . . GRAND CHOEUR, D major, Organ.

Mr. FRANK CHURCH. (Sandusky, O.)

GRIEG. HOLBERG SUITE, Pianoforte.

Prelude—Saraband—Gavotte—Rigaudon.

Miss HELEN L. HURD. (Brookline, Mass.)

DELIBES. SONG, "Maids of Cadiz."

Miss ALICE GOSSNER. (Lynn, Mass.)

SAINT-SAENS. . . FANTASIE, D-flat major, Organ.

Miss IDA GREENE. (South Boston.)

BIZET. ARIA, "Io dico io non son paurosa, from
"Carmen."

Miss MARY CARSON KIDD. (Houston, Texas.)

MENDELSSOHN. . . CONCERTO in G minor, Pianoforte.

Molto allegro con fuoco—Andante—Presto. Molto allegro e vivace.

Miss MABEL FLORENCE DAVIS. (Melrose, Mass.)

STEINWAY AND MASON & HAMLIN GRAND PIANOFORTES USED.

SATURDAY, MAY 13, at 1 P. M., Pupils' Recital.

WEDNESDAY, MAY 17, at 8 P. M., Recital by Students of the Advanced Classes.

John C. Morris was there

SLEEPER HALL.

— ON —

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

SATURDAY, MAY 19, at 1 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, May 16, 1900, at 8 o'clock.

❖ RECITAL ❖

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

RHEINBERGER. . . TOCCATA, F major. } Pianoforte.
FUGUE, G minor. }

Miss EVA ROOSA. (Auburndale, Mass.)

STOJOWSKI. . . SERENADE, A-flat major. } Pianoforte.
GRIEG. PRELUDE, G major. }

Miss ALICE SIEVER. (Angelica, N. Y.)

HÄNDEL. AIR, "O Thou that tellest," from "Messiah."

Miss SARAH HUFF. (Boscobel, Wis.)

SCHUBERT. SONATA, A minor (first movement), Pianoforte.

Miss ALVENA WACHENDORF. (Malden, Mass.)

RUBINSTEIN. BARCAROLLE, A minor, Op. 45. } Pianoforte.
CHOPIN. IMPROMPTU, A-flat major, Op. 29. }

Miss ESTELLE McFARLANE. (Denver, Colo.)

WAGNER. "Elizabeth's Prayer," from "Tannhäuser."

Miss LUCY ALLEN. (East Greenwich, R. I.)

WEBER. CONCERTSTÜCK, Pianoforte.

Miss LILLIE MORK. (Owatonna, Minn.)

MASON & HAMLIN AND STEINWAY GRAND PIANOFORTES USED.

SATURDAY, MAY 19, at 1 P. M., Pupils' Recital.

WEDNESDAY, MAY 23, at 8 P. M., Recital by Students of the Advanced Classes.

FRIDAY, MAY 25, at 8 P. M., Eleventh evening in the Faculty Course—Violin
Recital by Mr. EMIL MAHR, assisted by Dr. J. ALBERT JEFFERY, Pianoforte.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, May 23, 1900, at 8 o'clock.

⇒ RECITAL ⇐

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

BEETHOVEN. . . FIRST MOVEMENT of Concerto in C minor,
(Cadenza by Moscheles), Pianoforte.

Mr. A. HARLOW MARTIN. (Roxbury.)

MOZART. . . . ARIA, "Non so più cosa son," from "Le
Nozze di Figaro."

GLUCK. . . . CAVATINA, "Vieni che poi sereno," from
"Semiramis."

Miss NELLIE WORK. (Ravenna, O.)

HUMMEL. . . . FIRST MOVEMENT of Concerto in A minor,
Pianoforte.

Miss ADVERDA KEHLER. (Shenandoah, Pa.)

LEMMENS. . . . SCHERZO SYMPHONIQUE CONCERTANTE, Organ.

Mr. FRANK M. CHURCH. (Sandusky, O.)

LISZT. LIEBESTRAUM No. 1, A-flat major } Pianoforte.
CHOPIN-LISZT. CHANT POLONAIS. }

Miss NELLIE BELLE JONES. (Cleveland, O.)

MENDELSSOHN. . FIRST MOVEMENT of Concerto in D minor,
Pianoforte.

Miss CLARA CROSBY. (Dexter, Me.)

STEINWAY GRAND PIANOFORTES USED.

THURSDAY, MAY 24, at 8 P. M., Pianoforte Recital by Miss LOUISE CHALMETTE
DANIEL, '99.

FRIDAY, MAY 25, at 8 P. M., Eleventh evening in the Faculty Course—Violin
Recital by Mr. EMIL MAHR, assisted by Dr. J. ALBERT JEFFERY, Pianoforte.

SATURDAY, MAY 26, at 1 P. M., Pupils' Recital.

SATURDAY, MAY 26, at 3 P. M., Last Recital by Pupils of the Pianoforte Normal
Classes.

WEDNESDAY, MAY 30, at 8 P. M., Recital by Students of the Advanced Classes.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, May 24, 1900, at 8 o'clock.

Pianoforte Recital

GIVEN BY

Miss Louise Chalmette Daniel,

Class of '99.

PROGRAM.

CHOPIN. CONCERTO, E minor.

Romanze. Rondo.

BEETHOVEN. TWELVE VARIATIONS, A major (Russian^o
Theme).

MENDELSSOHN. SONG WITHOUT WORDS (Duetto), A-flat.

GRIEG. ALBUMLEAF.

CHOPIN. FANTASIE, Op. 49.

LISZT. CONCERTO, E-flat major.

Allegro maestoso.

Quasi Adagio.

Allegretto vivace.

Allegro marziale animato.

STEINWAY GRAND PIANOFORTES USED.

FRIDAY, MAY 25, at 8 P. M., Eleventh evening in the Faculty Course—Violin
Recital by MR. EMIL MAHR, assisted by DR. J. ALBERT JEFFERY, Pianoforte.

SATURDAY, MAY 26, at 1 P. M., Pupils' Recital.

SATURDAY, MAY 26, at 3 P. M., Last Recital by Pupils of the Pianoforte Normal
Classes.

WEDNESDAY, MAY 30, at 8 P. M., Recital by Students of the Advanced Classes.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Friday Evening, May 25, 1900, at 8 o'clock.

Eleventh Evening in the Faculty Course, Season of 1899-1900.

Violin Recital

GIVEN BY

Mr. Emil Mahr.

ASSISTED BY

Dr. J. Albert Jeffery.

PROGRAM.

BEETHOVEN. . . . SONATA for Pianoforte and Violin in A major,
Op. 30, No. 1.

Allegro.

Adagio molto espressivo.

Allegretto con variazioni.

MENDELSSOHN. . . . CONCERTO for Violin, in E minor, Op. 64.

Allegro molto appassionato.

Andante.

Allegro vivace.

WAGNER. . . . "Parsifal." Paraphrase for Violin by E. Mahr.

ERNST. OTELLO-FANTASIE.

STEINWAY GRAND PIANOFORTE USED.

SATURDAY, MAY 26, at 1 P. M., Pupils' Recital.

SATURDAY, MAY 26, at 3 P. M., Last Recital by Pupils of the Pianoforte Normal
Classes.

WEDNESDAY, MAY 30, at 8 P. M., Recital by Students of the Advanced Classes.

SATURDAY, JUNE 2 — Founder's Day. No lessons.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, May 26, 1900, at 1 o'clock P. M.

PROGRAM.

MENDELSSOHN. . SONATA, D major, Organ.

MR. STANLEY FULLER. (Woodstock, Vt.)

GOUNOD. . . . SONG, "Jerusalem," from "Gallia."

Miss CARRIE LUM. (Montgomery, Ala.)

CHOPIN. . . . PRELUDE, D-flat major. }
SCHUETT. . . . VALSE. } Pianoforte.

Miss JULIA McGARR. (Somerville.)

BRAHMS. . . . "Die Meere," Op. 20, No. 3. }
MOZART. . . . "Ah! perdona al primo affetto," from } DUETS.
"La clemenza di Tito."

Miss LUCILLE SISSON. (Chicago, Ill.)

Miss GENEVIEVE SISSON. (Chicago, Ill.)

SCHUMANN. . About strange lands, from Kinderscenen. }
Curious story, " " }
Contentedness, " " } Piano-
Important event, " " }
Dreaming, " " }
By the fireside, " " }
Child falling asleep, " " }
MACDOWELL. . "In Autumn," from "Uncle Remus." } forte.

Miss MAUD FISH, '99. (Conneaut, O.)

ROSSINI. . . . CAVATINA, "Bel raggio," from "Semiramide."

Miss LOTTIE WILLIAMS. (Somerville.)

SCHUBERT. . . . MOMENT MUSICAL, A-flat major. }
MENDELSSOHN. . SPINNING SONG. } forte.

Miss ROSALIE JOURDÉ. (Houston, Texas.)

SATURDAY, MAY 26, at 3 P. M., Last Recital by Pupils of the Pianoforte Normal
Classes.

WEDNESDAY, MAY 30, at 8 P. M., Recital by Students of the Advanced Classes.

SATURDAY, JUNE 2 — Founder's Day. No lessons.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, May 30, 1900, at 8 o'clock.

* RECITAL *

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

RHEINBERGER. . TOCCATA, G minor, Pianoforte.

MR. HENRY T. WADE, '97. (Newton, Mass.)

WAGNER. . . . "Elizabeth's Prayer," from "Tannhäuser."

MISS EUGENIA O'CONNOR. (Grenola, Kan.)

RAFF. . . . FANTASIE POLONAISE, A minor.

MISS ALVENA WACHENDORF. (Malden, Mass.)

VERDI. . . . RECITATIVE AND ARIA, "Ah forse é lui," from
"Traviata."

MISS LORA LAMPORT. (Winfield, Kan.)

MOZART. . . . STRING QUARTET, B-flat major.

Allegro vivace assai — Menuetto and Trio —
Adagio — Allegro assai.

MR. WILLIAM TRAUPE, '99. (South Boston.)

MISS GERTRUDE DENNIS, '99. (Newton Lower Falls, Mass.)

MR. FRANK KENNEDY, '96. (Boston.)

MR. DELBERT WEBSTER, '99. (Boston.)

STEINWAY GRAND PIANOFORTE USED.

SATURDAY, JUNE 2 — Founder's Day. No lessons.

WEDNESDAY, JUNE 6, at 8 P. M., Recital by Students of the Advanced Classes.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, June 6, 1900, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

F. LESLIE STONE* PRELUDE AND FUGUE, Organ.

MR. LINDLEY H. VARNEY. Haverhill, Mass.)

LISZT. . . . RHAPSODIE No. XIII, Pianoforte.

Miss LIDA LANDON LOVE, '99. (Frankfort, Ind.)

CHOPIN. . . . SCHERZO, E major, Pianoforte.

Miss PEARL SHERWOOD. (Ruston, La.)

REINECKE. . . . FIRST MOVEMENT of Concerto in E minor,
Pianoforte.

Miss EVA ROOSA. (Auburndale, Mass.)

LISZT. . . . RHAPSODIE No. XII, Pianoforte.

Miss MARIE TREAT. (Oakfield, N. Y.)

DE BÉRIOT. . . . ANDANTE AND RONDO RUSSE, from 2d Con-
certo, Violin.

MR. CHARLES A. HAWES. (Pawtucket, R. I.)

CHOPIN. . . . ANDANTE SPIANATO AND POLONAISE, Piano-
forte.

Miss BLANCHE BEST. (Valley Falls, Kan.)

JADASSOHN. . . . SECOND AND THIRD MOVEMENTS of Concerto
in C minor, Pianoforte.

Miss ALICE SIEVER. (Angelica, N. Y.)

* Pupil of the Composition Class.

STEINWAY GRAND PIANOFORTES USED.

FRIDAY, JUNE 8, at 8 P. M., Pianoforte Recital by Miss LAETA HARTLEY.

SATURDAY, JUNE 9, at 1 P. M., Pupils' Recital.

MONDAY, JUNE 11, at 8 P. M., Pianoforte Recital by Miss GRACE PHILLIPS.

WEDNESDAY, JUNE 13, at 8 P. M., Recital by The Orchestral Class and Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Friday Evening, June 8, 1900, at 8 o'clock.

Pianoforte Recital

GIVEN BY

Miss Laeta Hartley.

PROGRAM.

NAVRATIL. THEME AND VARIATIONS, Op. 7.

SCHUBERT. MOMENT MUSICAL.

BEETHOVEN. SONATA APPASSIONATA, Op. 57.

Allegro assai.

Andante con moto.

Allegro ma non troppo.

SCHUMANN. WARUM?

AUFSCHWUNG.

CHOPIN. SCHERZO, Op. 39.

HENSELT. "Dors tu, ma vie?"

MOSZKOWSKI. "The Juggleress."

LISZT. HUNGARIAN FANTASIE.

STEINWAY GRAND PIANOFORTES USED.

SATURDAY, JUNE 9, at 1 P. M., Pupils' Recital.

MONDAY, JUNE 11, at 8 P. M., Pianoforte Recital by MISS GRACE PHILLIPS.

WEDNESDAY, JUNE 13, at 8 P. M., Recital by The Orchestral Class and Advanced Students.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, June 9, 1900, at 1 o'clock P. M.

N. B. — The Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN. . . FIRST MOVEMENT of Second Sonata, A major,
Pianoforte.

Miss FANNIE LUPTON. (Greenport, L. I.)

VIEUXTEMPS. . . ROMANCE, F major. }
HÄNDEL. . . . ALLEGRO from Sonata in F major. } Violin.

MASTER SHANDELLE PORTER. (Roxbury.)

BACH. GAVOTTE, G major. }
CHAMINADE. . . . "DRAGON FLIES." } Pianoforte.
MENDELSSOHN . . SPINNING SONG. }

Miss BUDA MAXWELL. (St. Stephen, N. B.)

IDA J. GREENE * CHORAL AND VARIATIONS, B-flat major, Organ.

Miss GREENE. (South Boston)

BEETHOVEN. . . SONATA, Op. 27, No. 2, in C-sharp minor,
Pianoforte.

Adagio sostenuto — Allegretto — Presto agitato.

Miss KATHERINE CRAWFORD FOLLANSBY, '93. (Guildhall, Vt.)

* Pupil of the Composition Class.

WEDNESDAY, JUNE 13, at 8 P. M., Recital by The Orchestral Class and Advanced Students.

SATURDAY, JUNE 16, at 8 P. M., Pianoforte Recital by Miss GRACE PHILLIPS.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, June 13, 1900, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

The Orchestral Class

(Mr. G. W. CHADWICK, Conductor.)

— AND —

Advanced Students.

PROGRAM.

MOZART. . . . SYMPHONY, D major.

Allegro — Andante — Presto.

ORCHESTRAL CLASS.

BEETHOVEN. . . . FIRST MOVEMENT of Concerto in C minor,
Pianoforte. (Cadenza by Reinecke.)

MRS. LOTTA NEAL HARLAN. (Kinmundy, Ill.)

SPOHR. . . . ANDANTINO from Concerto in B minor, for two
Violins.

Miss MARIE ŽELESZNÝ. (Boston.)

Miss BLANCHE CRAFTS. (Milton, Mass.)

SCHUMANN. . . . FIRST MOVEMENT of Concerto in A minor.
Pianoforte.

Miss GERTRUDE BARRY. (Medford, Mass.)

CHERUBINI. . . . OVERTURE, "Anacreon."

ORCHESTRAL CLASS.

Wind parts supplied on the Organ by Miss IDA J. GREENE, MESSRS. HENRY T.
WADE, GEORGE S. DUNHAM and LINDLEY H. VARNEY.

STEINWAY GRAND PIANOFORTE USED.

SATURDAY, JUNE 16, at 8 P. M., Pianoforte Recital by Miss GRACE PHILLIPS.

SUNDAY, JUNE 17, at 4 P. M., Baccalaureate Sermon by the REV. CHARLES H.
BRENT, in Church of the Messiah, corner of St. Stephen and Gainsborough Sts.

WEDNESDAY, JUNE 20, at 2.30 P. M., Commencement Exercises in Tremont
Temple.
at 7.30 P. M., Alumni Reunion and Banquet.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Saturday Evening, June 16, 1900, at 8 o'clock.

Pianoforte Recital

GIVEN BY

Miss Grace E. Phillips.

PROGRAM.

SCHUBERT. THEME AND VARIATIONS, B-flat major, Op. 142.

BEETHOVEN. SONATA PATHETIQUE, Op. 13.

Grave. Allegro molto e con brio.

Adagio cantabile.

Rondo. Allegro.

SCHUMANN. FASCHINGSSCHWANK, No. I.

CHOPIN. BERCEUSE.

WALSE, C-sharp minor.

MENDELSSOHN. CONCERTO, D minor.

Allegro appassionato.

Adagio.

Presto scherzando.

STEINWAY GRAND PIANOFORTES USED.

SUNDAY, JUNE 17, at 4 P. M., Baccalaureate Sermon by the REV. CHARLES H. BRENT, in Church of the Messiah, corner of St. Stephen and Gainsborough Sts.

WEDNESDAY, JUNE 20, at 2.30 P. M., Commencement Exercises in Tremont Temple.

at 7.30 P. M., Alumni Reunion and Banquet.

The New England Conservatory of Music

Franklin Square, Boston, Mass.



ORDER OF EXERCISES
Commencement Week
1900



Thursday, June 14.

Outing of Class of 1900 2.30 P. M.

Sunday, June 17.

Baccalaureate Sermon by the Rev. Charles H.
Brent, in Church of the Messiah, corner
of St. Stephen and Gainsborough Sts. . 4.00 P. M.

Tuesday, June 19.

Class Day Reception 8.00 P. M.

Wednesday, June 20.

Commencement Exercises in Tremont Temple . 2.30 P. M.
Alumni Reunion and Banquet 7.30 P. M.

Class of 1900

Elgie Mae Aaron

Georgia Adele Adams

Lucy Anne Allen

Ernest Stanley Andrews

Vera Imogene Atherton (1899)

Estelle Burgheim

Mabel Ashley Burns

Frank Martin Church

Mabel Esther Couillard

Lottie Rosabel Crittenden

Clara Ingersoll Crosby

Evelyn Helen Dolloff

Edward Everett Dow

Eliza Lee Eure

Maud Estelle Fenner

Mildred Julia Force

Mae Belle Ford

Margie Marco Fuller

Russell Chapman Gladwin

Ida Josephine Greene

Mabel Griffin

Mary Belle Hart

Laeta Hartley

John Joseph Henley

Ida VanWey Himrod

Chester DeLuce Holmes

Sarah Belle Huff

Christine Iseman

Julius Carl Johnson

Nellie Belle Jones

Adverda Viola Kehler

Russell Allen Loring

Abby Frances Low

Sarah Blanche May

Regina Marie McCabe

Estelle Hale McFarlane

Edith Mary McGinn

Albert Meyer

Ethel Alberta Middaugh

Nelle Jessie Newton

Mabel Bertha Norris

Eugenia Maud O'Connor

John George Oestreich

Edith Clarke Patterson

Charles V. Peach

Almas Pierre Peltier

Elisha Peckham Perry

Grace Evelyn Phillips

Eva Elizabeth Roosa

Lydia Marie Selbach

E. Edwin Sheldon

Alice Christine Siever

Maude Loretta Smith

Samuel Walter Stewart

Vira Adah Thompson

Marie Eunicia Treat

Lindley Hoige Varney

Alvena Adele Wachendorf

Ella Mary Warner

Nellie Lena Work

